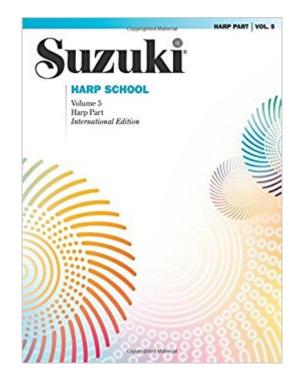


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Suzuki Harp School, Vol 5: Harp Part





Synopsis

The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. The latest addition to the method is the International Edition of Suzuki Harp School, Volume 5. Titles: Chanson dans la nuit (Carlos Salzedo) * Allegretto (Giovanni Pescetti) * La fille aux cheveux de lin (Claude Debussy) * Chanson de mai (Alphonse Hasselmans) * Allegro Moderato, from Sonata in C Minor (Sophia Corri Dussek) * Berceuse russe (Marcel Tournier) * Polka (Carlos Salzedo).

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